

B.Y.O.B.

Mezmerize

- TUNING -

Drop Db



- DIFFICULTY -

Advanced

7

- NOTICE -

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contact@maxniessl.com

System Of A Down - B.Y.O.B.
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 165

A Intro

dist.guit. **4/4**

1 P P P P 2 P P P P

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 | 7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

3 P P P P 4 P P P P P P

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 | 7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0

5 P P P P P P 6 P P P P P P

7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0 | 7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0

B

7 ♩ = 153 P P P P P 8 P P

0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 | 0 0 7 0 0 8 0 9 10 12
7 8 10

9 P P P P P 10 P P

0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 | 0 0 7 0 0 8 0 12 10 9
10 8 7

11 P P P P P 12 P P

0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 | 0 0 7 0 0 8 0 9 10 12
7 8 10

13 P P P P P 14 P P 15 ♩ = 151

0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 | 0 0 7 0 0 8 0 12 10 9
10 8 7

C Verse

♩ = 155

P.M. -----

16 17

6/8

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 10
8

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P.M.-----|

18 19

7 0 0 8 0 0 7 0 0 8 0 0 | 12 10 10 8 9 7

P.M.-----|

20 21

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 10 8

P.M.-----|

22 23

7 0 0 8 0 0 7 0 0 8 0 0 | 12 10 10 8 9 7

D

♩ = 148

P.M.-----|

24 25

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 0 0 8 0 0

P.M.-----|

26 27

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 10 8

P.M.-----|

28 29

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 0 0 8 0 0

P.M.-----|

30 31

7 0 0 8 0 0 7 0 0 8 0 0 | 5 5 3 3 2 2

P.M.

E Pre-Chorus

♩ = 99

P.M. ---|

P.M. -----|

P.M. -----|

p

32 33

♩ = 102

P.M. ---|

P.M. -----|

full full full

34 35

F Chorus

♩ = 101

♩ = 100

P.M. -----|

36 37

♩ = 101

P.M. -----|

AH

full full full

38 39

♩ = 100

P.M. -----|

40 41

♩ = 101

P.M. -----|

42 43

D Verse

♩ = 154

P.M. -----|

44 45

6/8

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

P.M. -----|

46 47

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10 8

P.M. -----|

48 49

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

P.M. -----|

50 51 ♩ = 158

7 0 0 8 0 0 7 0 0 8 0 0 12 10 8 10 8 7

C

♩ = 154

P.M. -----|

52 53

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10 8

P.M. -----|

54 55

7 0 0 8 0 0 7 0 0 8 0 0 12 10 8 10 8 7

P.M. -----|

56 57

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10 8

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P.M. ----- 58 59 $\text{♩} = 150$ P.M.

E Pre-Chorus

$\text{♩} = 100$ P.M. ----- $\text{♩} = 101$ P.M. ----- P.M. ----- p

$\text{♩} = 102$ P.M. ----- P.M. -----

F Chorus

P.M. -----

$\text{♩} = 101$ P.M. -----

$\text{♩} = 102$ P.M. -----

P.M. -----

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P.M.

72 73

P.M.

74 75

P.M.

76 77

P.M.

78 79

G Bridge

♩ = 158

It's played a bit sloppy though

80 H sl. sl. 81 H sl. sl.

82 H sl. sl. 83 H sl. sl.

♩ = 161

84 H sl. sl. 85 H sl. sl.

86 H sl. sl. 87 H sl. sl.

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H

88 $\text{♩} = 163$ 89 P P P P

90 91 P P P P

92 $\text{♩} = 160$ 93 P P P P

94 95 $\text{♩} = 155$ P P P P

96 Actually no pull-off from 7 here 97 P P P P 98 $\text{♩} = 145$

D Verse

$\text{♩} = 154$

P.M. -----

99 100

P.M. -----

101 102

P.M. -----

103 104

System Of A Down - B.Y.O.B.

P.M. -----|

105 106 ♩ = 158

C

♩ = 154

P.M. -----|

107 108

P.M. -----|

109 110

P.M. -----|

111 112

P.M. -----|

113 114 ♩ = 148 P.M.

E Pre-Chorus

♩ = 100

P.M. --| P.M. -----|

115 116 P.M. -----| P

♩ = 101

♩ = 102

P.M. --| P.M. -----|

117 118

F Chorus

♩ = 98

♩ = 100

P.M. -----

119 120

♩ = 102

P.M. -----

121 122

♩ = 101

P.M. -----

123 124

P.M. -----

125 126

♩ = 100

P.M. -----

127 128

♩ = 101

P.M. -----

129 130

♩ = 102

P.M. -----

131 132

H Bridge

133 $\text{♩} = 167$ 134 P P P P

135 $\text{♩} = 162$ 136 P P P P

137 138 P P P P

139 $\text{♩} = 157$ 140 P P P P

141 P P P 142 P P P 143 $\text{♩} = 153$

144 P P P P 145 P P P

146 P P P 147 P P P

148 $\text{♩} = 158$ P P P 149 P P P

System Of A Down - B.Y.O.B.

150 P P P 151 P P P

0 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 | 0 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

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